



**Henri de Toulouse-Lautrec**

**Mademoiselle Pois Vert, 1895**

Colour lithograph on velin, 266 x 193 mm  
on recto, lower left, the artist's monogram

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 126]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 141]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*, 2 vols. London: Sotheby's Publ., 1985. [no. 122]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1<sup>st</sup> ed., Cologne: DuMont, 1986; 2<sup>nd</sup> ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 141]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

3 January 1948 [vol. 6, fol. 218]  
16 September 1948 [vol. 8, fol. 379]  
September 1948 [vol. 12, fol. 24–49]  
3 May 1948 [vol. 12, fol. 45 and 56]  
15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/130

**Further sources consulted:**

*Henri de Toulouse-Lautrec: Das graphische Werk. Sammlung Ludwig Charell.* Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

**Note:**

This work differs from the description in the respective catalogues raisonnés.

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