



Henri de Toulouse-Lautrec

Répétition générale aux Folies Bergère - Emilienne D'Alençon et Mariquita, 1893

Monochrome lithograph on velin, 380 x 280 mm

in the stone, lower left, the artist's monogram

on recto, lower left, red stamp [Lugt 1338]; inscribed in pencil: "No. 87"

on verso, inscribed in blue pencil, upper centre: "76"; lower centre: "Toulouse Lautrec", "Répétition aux Folies Bergère", "Exemplaire timbrée et numérotée"; in pencil, lower left: "10984"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 44]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.1338]
www.marquesdecollections.fr/detail.cfm/marque/7565/total/1 (6 July 2015)

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 47]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 34 I]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 49 I, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]

September 1948 [vol. 12, fol. 24–49]

15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/084

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

Note:

One of an edition of about 100 numbered prints.

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