



Giovanni Domenico Tiepolo

Nessus Raping Deianira, who is protected by a Satyr

Ink and wash on paper, 190 x 273 mm

on recto, lower right, signed in ink: "Dome. Tiepolo f"

on verso, upper right, inscribed in pencil: "Tiepolo 244"; centre left, inscribed in ink: "272"; lower centre, inscribed in pencil: "G.D. Tiepolo"

Provenance:

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Hildebrand Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Cailleux, Jean, ed. "Centaur, Fauns, Female Fauns, and Satyrs among the Drawings of Domenico Tiepolo. In: *The Burlington Magazine*, vol. 116, no. 855 (June 1974) [related to fig. 2]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Imports and exports ledger: 18 February 1944 [fol. 85]

18 March 1944 [fol. 85]

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible reference:

4 November 1959 [vol. 5, fol. 104f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/056

Further sources consulted:

Shaw, James Byam. *The Drawings of Domenico Tiepolo*. London: Faber and Faber, 1962.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

Mostra del Tiepolo: Disegni e acqueforti. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.

Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776). Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Pignatti, Terisio. *Tiepolo Disegni*. Florence: La Nuova Italia, 1974.

Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings*. Vol 1. Oxford: Clarendon Press, 1980.

Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert. Exh. cat., Staatsgalerie Stuttgart, Stuttgart; Wallraf-Richartz-Museum, Cologne, 7 December 1996–11 May 1997.

Tiepolo nero: Opera grafica e matrici incise. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

Tiepolo: I colori del disegno. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Mythological subject of the wild centaur Nessus who abducted Deianira, the wife of Heracles.

A reference to a Tiepolo drawing titled *Frauenraub* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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