



Giovanni Domenico Tiepolo
Putti (Angel)

Ink on paper, 189 x 273 mm

on recto, lower left, signed in ink: "Dom. Tiepolo f"

on verso, inscribed in pencil, upper left: "40"; "F C D"

brown hinging tape at upper corners

Provenance:

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–?: 17 November 1943? [no. 1822a VII]

23 December 1943 [no. 1822a VII]

Imports and exports ledger: 17 November 1943 [fol. J 84]

23 December 1943 [fol. J 84]

18 February 1944 [fol. 85]

18 March 1944 [fol. 85]

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible reference:

4 November 1959 [vol. 5, fol. 105f.]

Cornelius Gurlitt Papers, Salzburg:

Photographs, nos. 12.1_F1262, 12.1_F1262_2 [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/055

Further sources consulted:

Shaw, James Byam. *The Drawings of Domenico Tiepolo*. London: Faber and Faber, 1962.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

Mostra del Tiepolo: Disegni e acqueforti. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.

Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776). Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Pignatti, Terisio. *Tiepolo Disegni*. Florence: La Nuova Italia, 1974.

Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings*. Vol 1. Oxford: Clarendon Press, 1980.

Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert. Exh. cat., Staatsgalerie Stuttgart, Stuttgart, Wallraf-Richartz-Museum, Cologne, 7 December 1996–11 May 1997.

Tiepolo nero: Opera grafica e matrici incise. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

Tiepolo: I colori del disegno. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Lootedart.com

Lost Art

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photographs nos. 12.1_F1262 and 12.1_F1262_2 are reproductions of this work; one is inscribed on verso in pencil: "79" [?], in red: "Tiepolo" and in blue: "[illegible] contre,-", "[illegible] est une œuvre" [?].

A reference to a Tiepolo drawing titled *Putten* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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