



Giovanni Battista Tiepolo

Uomo visto da dietro (Man (seen from behind))

Ink wash on paper, 200 x 154 mm (216 x 154 mm)

on recto, upper right, inscribed in black: "6"

on verso, upper left, inscribed in pencil: "D[?]H"; upper right, inscribed in pencil: "Vente Paul Wallraff 4 Dez 33 No 24"; lower centre, inscribed in pencil: "G.B. Tiepolo 71"; lower right, inscribed in pencil: "12"

Provenance:

(...)

By 1933: Paul Wallraf

Sale: Vente Wallraf, Hôtel Drouot, Paris, 4 December 1933, lot 24

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Catalogue des objets d'art anciens [...] aquarelles et dessins anciens [...] composant la collection de M. Paul Wallraf. Auct. cat., Hôtel Drouot, Paris, 4 December 1933. [lot 24, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Imports & exports ledger: 18 February 1944 [fol. 85]
18 March 1944 [fol. 85]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 12.1_F1264 [n. d.]

Correspondence Hildebrand Gurlitt – possible reference:

2 April 1957 [vol. 5, fol. 105f.]

Witt Library, London:

Folder G. B. Tiepolo

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/050

Further sources consulted:

Vigni, Giorgio. *Disegni del [Giambattista] Tiepolo*. 1st ed., Padua: Le Tre Venezie, 1942; 2nd ed., Trieste: Libreria, 1972.

Morassi, Antonio, and Leopold Zahn. *G. B. Tiepolo*. Cologne: Phaidon, 1955.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

Mostra del Tiepolo: Disegni e acqueforti. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.

Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776). Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Pignatti, Terisio. *Tiepolo Disegni*. Florence: La Nuova Italia, 1974.

Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings*. Vol. 1. Oxford: Clarendon Press, 1980.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal, 1993.

Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert. Exh. cat., Staatsgalerie Stuttgart, Stuttgart; Wallraf-Richartz-Museum, Cologne, 7 December 1996–11 May 1997.

Tiepolo nero: Opera grafica e matrici incise. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

Tiepolo: I colori del disegno. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

Paul Wallraf (1900 Cologne–1981 London) was a member of the famous banking family of Cologne. Wallraf came to England in the 1930s, where he was active as a marchand amateur. A first sale of Wallraf property was held in Paris in 1933. Research is on-going to establish the buyer of this work at that sale.

A large part of the Wallraf collection was acquired en bloc in 1962 by Robert Lehman and is now at the Metropolitan Museum of Art, New York.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1264 is a reproduction of this work.

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