



Southern German (?)

Lidded Tankard with large scroll handle and thumbpiece

Silver, gilded, with repoussé, cast, chased and punched ornaments

190 x 106 x 137 mm (with handle), diameter: 106 mm, weight: 4.600 mg

marked inside cover: "1669", "And.", "Z10"

swan marks on outside cover, on the lower part of the handle, and on base

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 12.1_F2101 [n. d.]

Further sources consulted:

Rosenberg, Marc. *Der Goldschmiede Merkzeichen*. Vol. 4. 3rd ed, Berlin: Frankfurter Verlags-Anstalt, 1928. [cf. no. 5911 and 6616, ill.]

Markezana, Yves. *Les poinçons français: d'or, d'argent, de platine de 1275 à nos jours*. Dourdan: Éditions Vial, 2005. [cf. p. 109, ill.]

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The swan mark was struck on silver articles imported to France from non-contracting countries in the period from 1893 to 1970. We may there assume that this tankard was imported to France in the late nineteenth or early twentieth century.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 21.1_F2101 is an interior shot of the Gurlitt family residence in Dusseldorf, with this work and other objects displayed on a cupboard.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.