



**Paul Signac**

**Pont de Tolbiac (Tolbiac Bridge over the River Seine), 1925**

Pencil and ink on paper, 246 x 398 mm

signed in pencil at lower left: "P Signac"

on recto, lower right, inscribed and dated in pencil: "Pont de Tolbiac", "5.2.25"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Signac works without giving specific details

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/065

**Further sources consulted:**

Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint*. Paris: Gallimard, 2000.

Ferretti-Bocquillon, Marina. *Signac: Aquarelliste*. Paris: Adam Biro, 2001.

Ferretti-Bocquillon, Marina, ed. *Signac: Les Couleurs de l'Eau*, exh. cat., Musée des Impressionnistes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

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