



Paul Signac

Le port de Saint-Malo (Port of Saint Malo), 1928

Pencil and watercolour on paper, 245 x 400 mm

signed, inscribed and dated at lower left: "P. Signac St. Malo 28"

on verso, lower left, inscribed in pencil: "Hafen von St. Malo", "1828", "P. Signac"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Signac works without giving specific details

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/064

Further sources consulted:

Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint*. Paris: Gallimard, 2000.

Ferretti-Bocquillon, Marina. *Signac: Aquarelliste*. Paris: Adam Biro, 2001.

Ferretti-Bocquillon, Marina, ed. *Signac: Les Couleurs de l'Eau*. Exh. cat., Musée des Impressionnismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.