



**Georges Seurat**

**La Canne et le Cochonnet (Walking Stick and Jack Ball), c. 1883**

Photogravure, paper laid down on board, 142 x 222 mm  
on verso, inscribed: "6"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Hauke, César M. de. *Seurat et son œuvre*. Paris: Gründ, 1961. [photogravure of no. 379]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:       10 June 1942 [no. 159]  
                                      13 October 1942 [no. 159]

Sales ledger 1937–?:       10 June 1942 [no. 1563]  
                                      13 October 1942 [no. 1563]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/37

**Further sources consulted:**

*Les Néo Impressionnistes*. Exh. cat., Galerie de France, Paris, 12 December 1942–15 January 1943.

Herbert, Robert L. *Seurat's Drawings*. London: Studio Vista, 1965.

*Georges Seurat: Zeichnungen*. Exh. cat., Kunsthalle Bielefeld, 30 October–25 December 1983;  
Staatliche Kunsthalle, Baden-Baden, 15 January–11 March 1984.

Herbert, Robert L. *Seurat: Drawings and Paintings*. New Haven: Yale University Press, 2001.

Hauptman, Jodi. *Georges Seurat: The Drawings*. New York: Museum of Modern Art, 28 January  
2007–7 January 2008.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

This work is a photogravure of the Seurat drawing *La Canne et le Cochonnet* which was also found in the Schwabing Art Trove (Lost Art ID: 478153).

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