



Georges Seurat

Au Crépuscule (At Dusk [The Couple])

Heliography, 276 x 210 mm

signed at lower right: "Seurat"

on verso, at centre, inscribed in pencil: "Seurat 271" [27i ?];

on matting, inscribed in black: "tirage sur Vergé", "Un des 50 Exemplaires. (grand de marges)"; label at upper left: "64. Au crépuscule."

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/048

Further sources consulted:

Hauke, C. M. de. *Seurat et son œuvre*. Paris: Gründ, 1961.

Herbert, Robert L. *Seurat's Drawings*. London: Studio Vista, 1965.

Franz, Erich, and Bernd Growe, eds. *Georges Seurat: Zeichnungen*. Exh. cat., Kunsthalle, Bielefeld, 30 October–25 December 1983; Staatliche Kunsthalle, Baden-Baden, 15 January–11 March 1984.

Herbert, Robert L. *Seurat: Drawings and Paintings*. New Haven: Yale University Press, 2001.

Hauptman, Jodi, ed. *Georges Seurat: The Drawings*. Exh. cat., Museum of Modern Art, New York, 28 January 2007–7 January 2008.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The preliminary drawing for this print, titled *The Couple (At Dusk)* (Herbert no. 86), is widely reproduced.

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