



Hasegawa Settan (?)

Three Cranes

Polychrome woodblock print on paper, mounted on cardboard, 250 x 176 mm (512 x 330 mm)
on recto, on paper, lower left: red stamp
on recto, on cardboard backing, lower right, inscribed in pencil: "Asegawa Settan"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/092

Further sources consulted:

Hillier, Jack. *Japanische Farbholzschnitte*. Herrsching, Ammersee: Pawlak, 1975.

Lane, Richard. *Ukiyo-e Holzschnitte: Künstler und Werke*. Zurich: Orell Füssli, 1978.

Illustrierte Handschriften und Drucke aus Japan: 12.–19. Jahrhundert. Exh. cat., Staatsbibliothek Preussischer Kulturbesitz, Berlin, 19 March–8 May 1981.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

This work was traditionally attributed to the artist Hasegawa Settan. At the time of cataloguing, this attribution was not confirmed.

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