



Jacques Albert Sénave (?)

Scène domestique (Domestic scene [mother with children])

Watercolour on paper laid down on cardboard, 208 x 139 mm

on verso, on frame, upper centre, label: "1937"; upper right, label: "Regal 232"; on backing, at centre, inscribed in blue chalk: "Wie 1937/7"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1937/7

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/7

www.fold3.com/image/231915404/ (15 October 2015)

M1947, List of artworks removed from Neue Residenz Bamberg (...), Collection Gurlitt

www.fold3.com/image/232052848/ (15 October 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/072

Further sources consulted:

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

Rosenberg, Pierre. *La peinture française*. Paris: Place des Victoires, 2009.

Vogtherr, Christoph Martin. *Französische Gemälde I: Watteau, Pater, Lancret, Lajoüe*. Berlin: Akademie-Verlag, 2011.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The label "Regal 232" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period. The work is listed in the Wiesbaden records as *Peasant Family in a Cabin*.

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