



Shungyosai Ryukoku

Hyakunin Isshu, Bijin-ga

(Girl at writing desk; poem-slips for Tanabata; another above her holding the *Hyakunin isschu* poetry anthology), Early Nineteenth Century

Coloured woodblock print on paper, mounted on cardboard, 382 x 255 mm

on recto, centre right, artist's signature, censor's seal [kiwame], publisher's stamp [Kawachiya Genschichi]

on cardboard mount, lower left, inscribed in pencil: "outaman 956[?]" ; lower centre, handwritten label: "Yo Koku 1500 Furiu Goseku, Asowi, 5 fetes religieuses elegantes"

on verso, upper right, inscribed in pencil: "10236" [?]; lower left, inscribed in red pen: "1026 51" [?]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/086

Further sources consulted:

Catalogue de cent peintures originales de l'ukiyo-é: Catalogue of Fukuba's Collection of One Hundred Ukiyoé Paintings, Genre Paintings Belonging to Yojiro Kuwabara. Exh. cat., White City, London, 14 May–29 October 1910; Kungl. Konsthögskolan, Stockholm, January–February 1911.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Lane, Richard. *Ukiyo-e Holzschnitte: Künstler und Werke*. Zurich: Orell Füssli, 1978.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This woodblock print is part of the series *Furyu Gosekku-yu* and belongs to the genre of Bijin-ga, or "beautiful person picture."

An impression of the same plate at the British Museum, London.

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