



Théodore Rousseau

Vue de la vallée de la Seine (View of the Seine valley), 1831–1833

Ink and pencil on paper, 105 x 220 mm

on recto, lower left, stamp: "TH·R" [Lugt 2436 or 2437?]

on verso, upper centre, inscribed in pencil: "G[?]"; upper right: "Blanc"; clipping from auction catalogue: "Rousseau. 88 – Paysage. Dessin à la plume et à la mine de plomb. Signé en bas et gauche du cachet: TH. R., Haut. 10 cent., larg., 12 cent."; that clipping inscribed in ink: "Vente Tabourier Juin 1897 [sic], Collection Dr. G. Viau"; hinging tape at upper corners

Provenance:

Sale: Vente Rousseau, Durand-Ruel & Brame, 27–30 April 1868 (per stamp)

Léon Tabourier, Paris (per inscription)

Sale: Vente Tabourier, Hôtel Drouot, Paris, 20–22 June 1898, lot. 88

Georges Viau, Paris

Sale: Vente Viau, Hôtel Drouot, Paris, 11 December 1942, lot 37

Acquired at the above sale: Hildebrand Gurlitt (per procès-verbal)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Théodore Rousseau, Hôtel Drouot, Paris, 27–30 April 1968.

Catalogue des tableaux, aquarelles, gouaches et dessins anciens et modernes, tapisseries, objets d'art, bronzes d'art, sculptures, bronzes de Barye, composant la collection de feu M. L. Tabourier. Auct. cat., Hôtel Drouot, Paris, 20–22 June 1898. [lot 88, as *Paysage*]

Catalogue des dessins, aquarelles, gouaches, pastels (...) composant la collection de M. Georges Viau. Auct. cat., Hôtel Drouot, Paris, 11 December 1942. [lot 37]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.2436, L.2437]

www.marquesdecollections.fr/detail.cfm/marque/9484/total/1

www.marquesdecollections.fr/detail.cfm/marque/9485/total/1 (15 December 2015)

Schulman, Michel. *Théodore Rousseau: Catalogue Raisonné de l'œuvre graphique*. Paris: Éditions de L'Amateur, 1997. [no. 85, ill.]

Primary sources:

Archives de Paris:

Procès-verbal de vente, 11 December 1942, no. D149E3 17

Business records Hildebrand Gurlitt:

Sales ledger 1937–1941: 11 December 1942 [no. 141]
4 January 1943 [no. 170]
4 January 1943 [no. 1729]

Sales ledger 1937–?: 11 December 1942 [no. 1729]
11 December 1942 [no. 1729]
4 January 1942 [no. 1792]

Ministère des Affaires étrangères, Archives diplomatique, Paris:

Achats allemands en France, no. 209SUP/389 [11 December 1942]

Demandes de licences d'exportation, no. 209SUP/869 [19 January 1943],
1090/209SUB/196_A170 [26 November 1951]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/110

Further sources consulted:

Catalogue des tableaux, aquarelles et dessins composant la collection Ch. Sedelmeyer: Quatrième vente: Comprenant les tableaux, aquarelles et dessins de l'école moderne et des dessins anciens. Auct. cat., Galerie Sedelmeyer, Paris, 12–14 June 1907.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The dentist Dr. Georges Viau (1855–1939 Paris) was a well-known collector and patron of the arts. Viau began collecting at about the turn of the century and went on to assemble one of the largest private collections of Impressionist and Pre-Impressionist art in Paris. Sales of Viau works took place in 1907, 1909, 1925 and 1930, and posthumously in 1942, 1943 and 1948.

This work was acquired by Hildebrand Gurlitt at the sale of Viau's estate in 1942. According to the sale records preserved at the Archives de Paris, the sale was made through André Schoeller, for the sum of 24,000 francs.

The inscription on verso erroneously dates the Tabourier sale as 1897; the correct date is 1898. The Tabourier sale catalogue gives the dimensions as 100 x 120 cm; this appears to be a typographical error. Finally, the Viau sale refers to this work as Tabourier auction catalogue no. 87 (Mare dans la forêt); the correct lot is no. 88 (as per the clipping mounted on verso).

The provenance of the work is fully established as having originated in the collection of Léon Tabourier and Georges Viau thereafter.

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