



Auguste Rodin (?)

Study of a standing female with partially open robe

Pencil and watercolour on paper, 326 x 246 mm
on recto, lower right, signed in black pen: "Rodin"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 April 1938 [no. 60]
	5 September 1939 [no. 72]
	22 September 1941 [no. 114]
	7 January 1942 [no. 151]
	11 January 1942 [no. 136]
Sales ledger 1937–?:	4 April 1938 [no. 1097]
	24 September 1939 [no. 1097]
	22 September 1941 [no. 1474]
	22 September 1941 [no. 1499]
	22 September 1941 [no. 1500]
	14 March 1942 [no. 1499]
	7 January 1942 [no. 1500]
20 June 1942 [no. 1595]	

11 December 1942 [no. 1730]
6 June 1943 [no. 1474]
27 July 1943 [no. 1595]
4 January 1943 [no. 1730]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/20

Further sources consulted (Selected):

Catalogue des tableaux modernes: aquarelles, pastels, gouaches, dessins (...) provenant de la Collection Georges Bernheim. Auct. cat., Galerie Jean Charpentier, Paris, 1935.

Sollers, Philippe. *Auguste Rodin: die erotischen Zeichnungen, Aquarelle und Collagen.* Munich: Schirmer Mosel, 1987.

Bergeon, Annick, ed. *Figures d'ombres: les dessins de Auguste Rodin: Une production de la Maison Goupil.* Exh. cat., Musée Goupil, Bordeaux, 10 May–10 August 1996.

Parmiggiani, Sandro, ed. *Auguste Rodin: aquarelli e disegni erotici.* Exh. cat., Palazzo Magnani, Milan, 14 June–31 August 2003.

Le Normand-Romain, Antoinette. *Auguste Rodin: dessins et aquarelles.* Paris: Hazan, 2006.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Per the inscription on recto, this drawing was traditionally attributed to Auguste Rodin. At the time of cataloguing, this attribution was not confirmed.

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