



August Rodin

Nu féminin agenouillé (Kneeling female nude, seen from behind)

Pencil and watercolour on paper, 281 x 226 mm
on recto, lower right, signed in pencil: "A Rodin"
on verso, upper left, inscribed in pencil: "44"

Provenance:

(...)

By latest 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By latest September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 April 1938 [no. 60]
	5 September 1939 [no. 72]
	22 September 1941 [no. 114]
	7 January 1942 [no. 151]
	11 January 1942 [no. 136]
Sales ledger 1937-?:	4 April 1938 [no. 1097]
	24 September 1939 [no. 1097]
	20 June 1942 [no. 1595]
	27 July 1943 [no. 1595]
	11 December 1942 [no. 1730]
	4 January 1943 [no. 1730]

1941 [no. 1474]
6 June 1943 [no. 1474]

Cornelius Gurlitt Papers, Salzburg:

List Raphaël Gérard, reference no. in process, 28 April 1944, [item no. 44]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [item no. 44]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/124

Further sources consulted (selected):

Catalogue des tableaux modernes: aquarelles, pastels, gouaches, dessins (...) provenant de la Collection Georges Bernheim. Auct. cat., Galerie Jean Charpentier, Paris, 1935.

Sollers, Philippe. *Auguste Rodin: die erotischen Zeichnungen, Aquarelle und Collagen*. Munich: Schirmer Mosel, 1987.

Figures d' ombres: les dessins de Auguste Rodin: Une production de la Maison Goupil. Exh. cat., Musée Goupil, Bordeaux, 10 May–10 August 1996.

Auguste Rodin: aquarelli e disegni erotici. Exh. cat., Palazzo Magnani, Milan, 14 June–31 August 2003.

Le Normand-Romain, Antoinette. *Auguste Rodin: dessins et aquarelles*. Paris: Hazan, 2006.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This drawing was among over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). The inscription "44" on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Femme nue (aquarelle)" (1944) and "Rodin: Frauenakt – Aqua –" (1953).

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