



Auguste Rodin

Étude de femme nue debout, les bras relevés, les mains croisées au-dessus de la tête (Study of a female nude, arms crossed behind the head)

Pencil on paper, 310 x 200 mm

on verso, upper centre, inscribed in pencil: "Rodin 209 / Exposition d'art français Londres 1932 / Vente Zoubaloff chez Georg Paket [sic!] 8. 9. Dz 17 / Vente Viau"; at centre, inscribed in pencil: "Rodin 209 / Exposition d'art français, London 1932 / Vente Zoubaloff chez George Paket [sic!] 8./9. Dez. 1917"; inscribed in pencil at upper right: "1", at lower right: "1"

Provenance:

Jacques Zoubaloff

Sale: Vente Zoubaloff, Galerie Georges Petit, Paris, 10–11 December 1917

(...)

Georges Viau, Paris

Sale: Vente Viau, Hôtel Drouot, Paris, 11 December 1942, lot 35

Acquired at the above sale: Hildebrand Gurlitt (per procès-verbale)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Exhibition of French Art, 1200–1900. Royal Academy of Arts, London, 1 April–3 May 1932. [no. 951]

Bibliographical references:

Catalogue des tableaux modernes, aquarelles & dessins (...), Importantes collection de bronzes (...) Provenant de la collection de M. Zoubaloff. Auct. cat., Galerie Georges Petit, Paris, 10–11 December 1917. [lot 167]

Dessins – Aquarelles – Gouaches – Pastels: Tableaux Modernes, Œuvres Importantes De Degas, Sculptures Par P. Paulin et Rodin, composant la Collection de M. Georges Viau. Auct. cat., Hôtel Drouot, Paris, 11 December 1942. [lot 35]

Primary sources:

Archives de Paris:

Procès-verbal de vente, 11 December 1942, no. D149E3 17

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–?:
11 December 1942 [no. 1730]
6 June 1943 [no. 1474]
27 July 1943 [no. 1595]
4 January 1943 [no. 1730]

Ministère des Affaires étrangères, Archives diplomatique, Paris:

Achats allemands en France, nos. 209SUP/824, 209SUP/389 [11 December 1942]

Demandes de licences d'exportation, nos. 209SUP/869 [19 January 1943],
1090/209SUB/196_A170 [26 November 1951]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/126

Further sources consulted (selected):

Catalogue des tableaux modernes: aquarelles, pastels, gouaches, dessins (...) provenant de la Collection Georges Bernheim. Auct. cat., Galerie Jean Charpentier, Paris, 1935.

Sollers, Philippe. *Auguste Rodin: die erotischen Zeichnungen, Aquarelle und Collagen.* Munich: Schirmer Mosel, 1987.

Figures d' ombres: les dessins de Auguste Rodin: Une production de la Maison Goupil. Exh. cat., Musée Goupil, Bordeaux, 10 May–10 August 1996.

Le Normand-Romain, Antoinette. *Auguste Rodin: dessins et aquarelles.* Paris: Hazan, 2006.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The first known owner of this work was the composer and painter Jacques Zoubaloff (1876 Tiflis–1941 Neuilly-sur-Seine). A first sale of his collection took place in 1917, through Galerie Georges Petit. The two inscriptions on verso (“Georg(e) Paket”) are a reference to that sale (probably a phonetic misspelling).

The work was subsequently owned by the dentist Georges Viau (1855–1940), a well-known collector and patron of the arts. Viau began collecting at about the turn of the century and went on to assemble one of the largest private collections of Impressionist and Pre-Impressionist art in Paris. Sales of Viau works took place in 1907, 1909, 1925 and 1930, and posthumously in 1942, 1943 and 1948.

This work was acquired by Hildebrand Gurlitt (through André Schoeller) at the sale of Viau’s estate in 1942.

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