



Cristofano di Michele Martini, known as Il Robetta
Allegoria del potere d'Amore (Allegory of the Power of Love)

Engraving on paper mounted on cardboard, 305 x 282 mm
in the stone, upper right, inscribed: "ROBETA"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hind, Arthur M. *Early Italian Engraving: A Critical Catalogue*. London: Bernard Quaritch, 1938–1948. [vol. 2, no. 29]

Bellini, Paolo. *Catalogo completo dell'opera grafica del Robetta*. Milan: Salamon e Agustoni, 1973. [no. 31, ill.]

The Illustrated Bartsch. Vol 25, Early Italian Masters, ed. Mark J Zucker. New York: Abaris Books, 1984. [no. 2521.043]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/075

Further sources consulted:

Hind, Arthur M. "Cristofano Robetta," pp. 368–402. In: *The Print Collector's Quarterly*, vol. 10, no. 1 (1923).

Metze, Gudula, and Beate Böckem, eds. *Ars nova: Frühe Kupferstiche aus Italien: Katalog der italienischen Kupferstiche von den Anfängen bis um 1530 in der Sammlung des Dresdener Kupferstich-Kabinetts* [...]. Petersberg: Imhof, 2013.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

This plate is sometimes referred to as *Allegory of Carnal Love*.
Numerous impressions exist, many of them comparatively modern.

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