



Pierre-Auguste Renoir

Jeune filles jouant à la balle (Young Girls Playing Ball), 1900

Monochrome lithograph, 765 x 620 mm

on recto, inscribed in pencil, upper left: "8979"; lower centre: "Spielende Kinder"

on verso, inscribed in pencil, upper right: "229"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Roger-Marx, Claude. *Les lithographies de Renoir*. Monte Carlo: Andre Sauret, 1951. [related to pl. 7]

Dauberville, Guy-Patrice, and Michel Dauberville, eds. *Catalogue Raisonné des tableaux, pastels, dessins et aquarelles*. Paris: Bernheim Jeune, 2007–2014. [related to vol. 3, no. 957, ill.]

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/2

Further sources consulted:

Exposition d'œuvres des dix dernières années (1909–1919) de Renoir. Exh. cat., Galerie Paul Rosenberg, Paris, 16 January–24 February 1934.

Florissoone, Michel. *Renoir*. Paris: Hyperion, 1938.

Pierre-Auguste Renoir 1841–1919: Radierungen und Lithographien, Sammlung Franz-Josef Kohl-Weigand (St. Ingbert). Exh. cat., Kunstgeschichtliches Institut, Mainz, 1961. [impression of same plate, fig. 33]

Fezzi, Elda. *L'opera completa di Renoir 1869–1883*. Milan: Rizzoli Editore, 1972.

Monneret, Sophie. *Renoir*. Cologne: DuMont, 1990.

Delteil, Loys. *Pierre-Auguste Renoir: L'œuvre gravé et lithographié: The Etchings and Lithographs, Catalogue Raisonné*. 1st ed., Partis: self-publ., 1923; rev. and enl., Alan Hyman, San Francisco: Alan Wofsy Fine Arts, 1999.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This lithography was executed by the artist after a painting of same subject, dating from about 1892. This is the first of two known states, before the addition of colour.

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