



Rembrandt Harmensz van Rijn

Der blinde Tobias (The Blindness of Tobit), 1651

The Large Plate

etching with drypoint on paper, 160 x 130 mm

in the plate, lower centre, signed and dated: "Rembrandt F. 1651"

on verso, inscribed in pencil, lower left: "B. 42, Rovinski. 42-II, Seidlitz 42"; lower right: "Rembrandt 24"; white hinging tape at upper right corner

Provenance:

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per correspondence)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Rovinski, Dmitri. *L'œuvre gravé de Rembrandt: Reproduction des planches originales dans tous leurs états successifs*. 1st ed., Saint Petersburg: Impr. de l'Acad. imp. des sciences, 1890; 2nd ed. Vienna: Goebel, 1923. [no. 42 I]

Held, Julius S. *Rembrandt and the Book of Tobit*. Northampton: The Gehenna Press, 1964. [pl. 21]

The Illustrated Bartsch. Vol. 50, *Rembrandt Harmensz van Rijn*, ed. Stephanie S. Dickey. New York: Abaris Books, 1993. [pl. 42[I]]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 16 July 1941 [no. 123]
 6 June 1943 [no. 160]

Sales ledger 1937–?: 16 July 1941 [no. 1448]
 6 June 1943 [no. 1448]

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/061

Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

A reference to this Rembrandt etching can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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