



Rembrandt Harmensz. van Rijn

The Landscape with a Ruined Tower and Clear Foreground, c. 1650

Copperplate etching on paper, plate: 122 x 321 mm, sheet: 128 mm x 328 mm.

on verso, lower right, blue stamp: "F.W." [Lugt 1053], black stamp: interlocking initials A H in a scalloped octagonal shape [Lugt 132]

Provenance:

(...)

Sir Frederick Wedmore, Seven Oaks, Kent (per stamp)

Sale: Collection of Sir Frederick Wedmore, Sotheby's, London, 19 June 1912, lot 84

Mr. McDonald of New York, acquired at the above sale (per *Art Chronicle*)

(...)

André-Jean Hachette, Paris (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references (selected):

Wedmore, Frederick. *Etchings*. New York: G. P. Putnam's Sons, 1911, pl. following p. 6.

Catalogue of Fine Etchings forming the Greater Portion of the Collection of Sir Frederick Wedmore (...), Auct. Cat., Sotheby, Wilkinson & Hodge, London, 19 June 1912. [lot 84, ill.]

Results of that sale in: *The Art Chronicle*, vol. 8 (1912), p. 350

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.1053]

www.marquesdecollections.fr/detail.cfm/marque/7060/total/1 (16 November 2015)

www.marquesdecollections.fr/detail.cfm/marque/5446/total/1 (22 December 2015)

Seidlitz, Woldemar von. *Die Radierungen von Rembrandt*. Leipzig: Seemann, 1922. [no. 223]

The Illustrated Bartsch. Vol. 50 (Supplement), *Sixteenth Century German Artists*, ed. Tilman Falk. New York: Abaris Books, 1980. [no. 223, ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/135

Further sources consulted:

Wedmore, Frederick, ed. *Exhibition of Drawings by the Dutch Masters*. Exh. cat., Burlington Fine Arts Club, London 1878.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Getty Provenance Index, German Sales Catalogs

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Impression of the third state.

As per the collector's stamp on verso, the first known owner of this etching was the English art critic and writer Sir Frederick Wedmore (1844 Clifton–1921, Seven Oaks). Wedmore was the long-serving chief art critic of *The Daily Standard*, and a regular contributor to art journals such as *Pall Mall Magazine* and *The Studio*; in 1886, he published a catalogue raisonné of the works of James McNeill Whistler.

The Wedmore Collection was sold in London in 1912; this lot was acquired for 67 pounds by one Mr. McDonald of New York. Most likely the buyer was the art dealer Michael McDonald, the owner of Harlow, McDonald & Co. and thereafter the M. A. McDonald Galleries, who specialized in Dutch old master works on paper.

This print later passed to the French collector André-Jean Hachette (1873 Paris–1945 Le Chatelard), an important collector of prints. The Hachette collection was dispersed in three sales

at Hôtel Drouot: the Vente A. H. (15 June 1951) and the Collection de M. A. Hachette (11 June 1953); his collection of Japanese books was sold on 26 January 1954.

Further research is required to establish the acquisition date and its circumstances.

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