



**Ferdinand von Rayski (attributed to)  
Kartenspieler (Schafkopf?) (Card players)**

Oil on canvas, 67 x 78.6 cm

on the frame, upper left, handwritten label: "1937"; subsequently supplemented in blue to read: "1937/1", "Fot"; upper centre, in red chalk: "Wie 1937/1"; upper right, typewritten label: "Regal 237"

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1937/1

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/1

[www.fold3.com/image/231981144/](http://www.fold3.com/image/231981144/) (15 October 2015)

M1947, List of artworks removed from Neue Residenz Bamberg (...), Collection Gurlitt

[www.fold3.com/image/232052848/](http://www.fold3.com/image/232052848/) (27 July 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/089

**Further sources consulted:**

Sigismund, Ernst. *Ferdinand von Rayski: Ein biographischer Versuch*. Dresden: Baensch, 1907.

*Gedächtnisausstellung für Ferdinand von Rayski 1806–1890: Karl Buchholz 1849–1889*. Exh. cat., Galerie Ernst Arnold, Dresden, May–June 1907.

Grautoff, Otto. *Ferdinand von Rayski*. Berlin: Grote, 1923.

Goeritz, Mathias, ed. *Ferdinand von Rayski und die Kunst des neunzehnten Jahrhunderts*. Berlin: von Hugo, 1942.

Maräuschlein, Walter. *Ferdinand von Rayski: Sein Leben und sein Werk*. Bielefeld: Velhagen & Klasing, 1943.

Menz, Henner. *Ferdinand von Rayski*. Dresden: Verlag der Kunst, 1954.

Menz, Henner. *Ferdinand von Rayski*. Leipzig: Seemann, 1958.

Frommhold, Erhard. *Ferdinand von Rayski*. Dresden: Verlag der Kunst, 1976.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The label "Regal 237" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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