



Camille Jacob Pissarro

Porteuses de fagots (Women Carrying Faggots), 1896

Chalk lithograph on paper, 280 x 352 mm (220 x 298 mm)

in the plate, lower right, signed: "C. Pissarro"

on recto, inscribed in pencil, lower left: "Ep. det. N 04", "porteurs de fagots"; lower centre: "LD 153"; lower right: "C. Pissarro"

on verso, at centre, inscribed in pen: "Pissarro"; lower centre, inscribed in pencil: "GBN", "15,6are"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Leymarie, Jean, and Michel Melot. *Les gravures des impressionnistes: Manet, Pissarro, Renoir, Cézanne, Sisley*. Paris: Arts et métiers Graphiques, 1971. [no. 174]

Rittmann, Annegret. *Die Druckgraphik Camille Pissarros*. Frankfurt am Main: Lang, 1991. [no. 135, ill.]

Delteil, Loys. *Camille Pissarro: L'Œuvre gravé et lithographié: Catalogue raisonné*. 1st ed., Paris: self-publ., 1923; 2nd ed., rev. and enl. by Alan Hyman, San Francisco: Alan Wofsy, 1999. [no. 153, ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/095

Further sources consulted:

Camille Pissarro (1831–1903). Exh. cat., Paul Cassirer, Berlin, March 1914.

Brettell, Richard, and Christopher Lloyd. *A Catalogue of Drawings by Camille Pissarro in the Ashmolean Museum*. Oxford: Clarendon Press, 1980.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

A preliminary study for this composition is owned by the Ashmolean Museum (Brettell and Lloyd, no. 340).

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