



Jean-Baptiste Oudry

Deux chiens devant une hure de sanglier (Two Dogs disputing a Boar's Head), 1740s

Pencil, charcoal and white chalk on blue paper, 416 x 422 mm (320 x 320 mm)

on recto, lower left, small piece of paper attached to mount, inscribed: "786"

on verso, top left corner, fragments of two labels; upper left, label: "Regal 248" [corrected 238]; upper centre, label: "Galerie Charpe[ntier] [...] 6, Rue du FG Saint-Hono[ré] L'Automne 1943" [torn]; that label inscribed in pencil: "Oudry", "Fot"; upper right, inscribed in pencil: "2613"; top right corner, handwritten label: "Oudry chiens et gibier [...] 178" [torn]; at centre, inscribed in blue crayon: "Wie 2006/2"; centre left, handwritten label: "26/3"

Provenance

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 2006/2

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

L'Automne. Galerie Charpentier, Paris, 1943. [no. 95 or 96, as *Chiens et Gibier*]

Bibliographical references:

Opperman, Hal N. *Jean-Baptiste Oudry*. 2 vols. New York: Garland, 1977. [no. D987, fig. 434, as present whereabouts unknown]

Primary sources:

National Archives, College Park, Maryland (NARA):
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 2006/2
www.fold3.com/image/231985706 (3 August 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/079

Further sources consulted:

Locquin, Jean. *Catalogue raisonné de l'œuvre de Jean-Baptiste Oudry: peintre du roi*. Vol. 6, *Archives de l'art français: Nouvelle période*. Paris: Champion, 1912.

Bibliothèque Kandinsky, Centre Pompidou, Paris. Fonds Galerie Charpentier

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work is one of a pair of Oudry drawings found in the Schwabing Art Trove. The other is listed as *Chien devant un chevreuil mort (Dog guarding a dead fallow deer)*, (Lost Art ID: 478414).

Both drawings were exhibited at the Galerie Charpentier in Paris in 1943. The exhibition catalogue does not identify the owner of the two works. The extant papers of Galerie Charpentier, as preserved by the Bibliothèque Kandinsky in Paris, do not give further details of the lender. Although it is rather likely that both drawings share the same pre-war provenance, it appears that the pair was subsequently separated.

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