



**Jean Pierre Norblin (de la Gourdain)**

**La fête sur la place (Celebration on a square)**

Ink on paper, 170 x 412 mm

on recto, lower left, signed in ink: "N. F. 1795"; lower right, inscribed in ink: "D.R."

on verso, centre left, inscribed in pencil: "Cadre N°. 4"; "Jean Pierre Noblin de la Guardaine [sic]"; "N°. 7" ; blue stamp: "17, Rue Montbauron, 17, E. FREDERICH, Dorure, Encadrements, Meubles & Bâtiments, Versailles"; upper centre, inscribed in red: "2[illegible]"; centre right, inscribed in pencil: "1 biseau veil or dessus tinte ancienne va dans un cadre S3[?]-31 exr\_\_"; lower right, inscribed in pencil: "[...] au fusain biseau or cadre"; "cadre N°. 4 L 16 uni"

**Provenance:**

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12\_1227 [25 February 1941]

Supplement List François Max-Kann ["Betr. Dr. Gurlitt"], reference no. in process [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/034

**Further sources consulted:**

Franke, Wilibald. *Das radirte Werk des Jean-Pierre Norblin de la Gourdain: Beschreibendes Verzeichniss einer Sammlung sämtlicher Blätter dieses Maler-Radirens mit vielen bisher unbekanntten Plattenzuständen und einigen Originalzeichnungen*. Leipzig: Karl W. Hiersemann, 1895.

Review of Louis Réau, "Histoire de l'expansion de l'art français." In: *Échos d'Orient*, vol. 26, no. 146 (1927).

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

Kępińska, Alicja. *Jan Piotr Norblin*. Wrocław: Zakład Narodowy im. Ossolińskich, 1978.

Westfehling, Uwe, ed. *Jean-Pierre Norblin. Ein Künstler des Revolutionszeitalters in Paris und Warschau*. Exh. cat., Wallraf-Richartz-Museum, Cologne, 7 June–23 July 1989.

Vogtherr, Christoph Martin. *Französische Gemälde I: Watteau, Pater, Lancret, Lajoue*. Berlin: Akademie, 2011.

Vogtherr, Christoph Martin. *De Watteau à Fragonard: Les fêtes galantes; ouvrage publié à l'occasion de l'exposition au Musée Jacquemart-André*. Exh. cat., Brussels, 14 March–21 July 2014.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

#### Note:

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Norblin drawing. While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

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