



**Isaak van Nickelen**

**Interior of Saint Bavo's Church in Harlem, c. 1696**

Oil on canvas, 48.8 x 42.4 cm

on verso, on frame, upper centre, typewritten label: "Das umstehende Gemälde Inneres der St. Bavo Kerk in Haarlem ist ein echtes und charakteristisches Werk des Haarlemer Kirchenmalers Isaak van Nickele (1660–1703). Das hervorragende Gemälde kommt in der Klarheit und Helligkeit der Raumgestaltung den Meisterwerken von van Nickeles Lehrer, Pieter Saenredam, ganz nahe und gehört zweifellos zu den besten Schöpfungen van Nickeles."

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (vol. 2)/062

Witt Library, London:

Folder van Nickelen [variants]

**Further sources consulted:**

Bruinvis, C. W. "Isaac van Nickelen, schilder en zijdeweaver," pp. 241–244. In: *Oud Holland*, vol. 27 (1909).

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

**Note:**

This motif exists in numerous variants, including one at the Nationalmuseum in Stockholm.

Research showed that one variant was owned, in July 1928, by Freiherr Gerhard von Pölnitz in Aschbach; however, neither the details of that work nor its measurements are known.

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