



**Ernst Wilhelm Nay**

**Ostseefischer und Boote am Strand (Fishermen and boats on the shore of the Baltic Sea), 1935**

Reed pen on paper, 482 x 632 mm

on recto, lower right, signed and dated in pencil: "EWNay 35"

watermarks: Hahnemühle (rooster with shield); "INGRES"

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/35

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Claesges, Magdalene. *Ernst Wilhelm Nay*. Vol. 1, *Werkverzeichnis Aquarelle, Gouachen, Zeichnungen 1919–1948*. Ostfildern-Ruit: Hatje Cantz, 2012. [related to nos. 35-010–35-015, 35-020]

**Primary sources:**

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1977/35 [as "W. Winter"]  
[www.fold3.com/image/231912625/](http://www.fold3.com/image/231912625/) (15 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 35/096

**Further sources consulted:**

1945–August 1946: *Rückblick und Vorschau*. Exh. cat., Galerie Gerd Rosen, Berlin, 1946.

*Im Mai 1946 Bilder von E. W. Nay*. Exh. cat., Galerie Gerd Rosen, Berlin, 1946.

1946. Exh. cat., Galerie Gerd Rosen, Berlin, 1946.

1947. Exh. cat., Galerie Gerd Rosen, Berlin, 1947.

*E. W. Nay*. Exh. cat., Kestner-Gesellschaft, Hannover, 2 April–7 May 1950.

*E. W. Nay*. Exh. cat., Wallraf-Richartz-Museum, Cologne; Nationalgalerie, Berlin, 18 April–16 November 1969.

*E. W. Nay: Bilder aus den Jahren 1935 bis 1968*. Exh. cat., Städtische Kunstsammlungen, Bonn, 27 January–1 March 1970.

Heise, Carl Georg, and Karlheinz Gabler. *Ernst Wilhelm Nay: Die Druckgraphik 1923–1968*. Stuttgart: Belser, 1975.

*Retrospektive E. W. Nay: E. W. Nay a Retrospective*. Exh. cat., Josef-Haubrich-Kunsthalle, Cologne; Kunsthalle Basel, Basel, 17 November 1990–21 July 1991.

Krause, Markus. *Die Avantgarde in Berlin 1945–1950*. Berlin: Nicolai, 1995.

*E. W. Nay: Aquarelle, Gouachen, Zeichnungen*. Exh. cat., Kunsthalle, Stiftung Henri und Eske Nannen, Emden; Saarland Museum, Saarbrücken, 20 May–8 October 2000.

*Ernst Wilhelm Nay: Die Druckgraphik*. Exh. cat., Kunstverein, Göttingen; Städtisches Museum, Reutlingen, 4 November 2001–1 April 2002.

*Ernst Wilhelm Nay: Arbeiten auf Papier*. Exh. cat., Galerie Michael Werner, Cologne and New York, 26 May–19 October 2012.

Business Records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Nay spent the summers of 1935 and 1936 on the Baltic Sea, in the small fishing village of Vietzkerstrand. Here he executed more than one hundred large reed drawings of beach scenes.

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