



**Edvard Munch**

**Birgitte I, 1930**

Mahogany woodcut on paper, 635 x 470 mm

on recto, lower right, signed in pencil: "Edv Munch"; lower left, inscribed in pencil: "Nicht bei Sch. Brigitte III", "sehr guter Druck"

on verso, upper right, inscribed in pencil: "14"; hinging tape at corners

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 718 I, ill.]

The Munch Museum, Oslo: cat. no. 718, MM G 701

<http://old.munch-museet.no/grafikk/detail.asp?katnr=718> (20 July 2015) [ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:       31 August 1938 [no. 53]  
                                      11 September 1938 [no. 43]

Sales ledger 1937–?:       31 August 1938 [no. 1125]  
                                      11 September 1938 [no. 1125]  
                                      16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]  
                                      11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/42

**Further sources consulted:**

*Edvard Munch: Ausstellung der Lithographien und Original-Radierungen*. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

*Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke*. Exh. cat., Kunsthaus Zürich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch*. 2 vols. Trondheim: F. Bruns, 1946.

*Edvard Munch 1863–1944*. Exh. cat., Kunsthaus Zürich, Zurich, 22 June–17 August 1952.

*Ausstellung Edvard Munch*. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Schiefler, Gustav. *Edvard Munch: Das graphische Werk 1906–1926*. 1<sup>st</sup> ed., Berlin: Euphorion, 1927; repr., Oslo: J. W. Cappelens, 1974.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Edvard Munch printed six states of this plate on various types of cream and beige wove and embossed paper in black or brownish black ink; this is an impression of the first state. Erroneously inscribed on the reverse as an impression of *Birgitte III (The Gothic Girl)* (Woll, no. 720).

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