



Edvard Munch

Kvinnene ved skjelettet (The Women and the Skeleton), 1896

Monochrome dry point on paper, mounted on cardboard, 440 x 598 mm

on recto, lower right, signed in pencil: "E Munch"; lower left, signature of the editor Otto Felsing; inscribed lower left: "S. 44"; lower right: "7585 [erased]"

on verso, inscribed in pencil, upper left: "Rauert"; lower right: "140"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 44]

Willoch, Sigurd. *Edvard Munch Etchings*. Vol. 2 of *The Munch-Museum Series*. Oslo: Johan Grundt Tanum, 1950. [no. 36 I, ill.]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 51 II, ill.]

The Munch Museum, Oslo: cat. no. 51, Sch. 44, MM G 33

<http://old.munch-museet.no/grafikk/detail.asp?katnr=51> (20 July 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	31 August 1938 [no. 53]
	11 September 1938 [no. 43]
	6 October 1938 [no. 43]
	16 November 1938 [no. 43]
Sales ledger 1937–?:	31 August 1938 [no. 1125]
	11 September 1938 [no. 1125]
Imports and exports ledger:	31 August 1938 [no. 1125]
	11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/40

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zurich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch*. 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zurich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Impression of the second state. Variant titles of this composition are *Pikene ved skjelettet*; *Two Girls and a Skeleton*; and *Leben und Tod* (Willoch 1950).

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