



**Edvard Munch**

**Aften. Melankoli I (Evening. Melancholy I), 1896**

Woodcut on Japan paper, mounted on cardboard, 436 x 577 mm  
on recto, lower right, signed in pencil: "Ed[v] Munch"  
on verso, lower right, inscribed in pencil: "29"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 82]

*Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke*. Exh. cat., Kunsthaus Zurich, 18 June–2 August 1922. [no. 404]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 91 III, ill.]

The Munch Museum, Oslo: cat. no. 91, Sch. 82, MM G 571

<http://old.munch-museet.no/grafikk/detail.asp?katnr=91> (20 July 2015)

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]

11 September 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]

11 September 1938 [no. 1125]

16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]

11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/38

**Further sources consulted:**

*Edvard Munch: Ausstellung der Lithographien und Original-Radierungen.* Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

*Edvard Munch 1863–1944.* Exh. cat., Kunsthaus Zurich, 22 June–17 August 1952.

*Ausstellung Edvard Munch.* Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

A variant title of this plate is *Evening (Melancholy; At the beach)* (Schiefler, 1907).

There are four states of this print. The polychrome impressions of the third and fourth state were printed from two woodblocks. This is an impression of the third state, printed in black and ochre.

**Disclaimer:**

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.