



**Edvard Munch**

**Ingeborg Heiberg, 1895**

Drypoint with roulette on copper plate, 601 x 441 mm

on recto, lower right, signed in pencil: "Ed. Munch"; left corner, signature of the printer Otto Felsing; inscribed in pencil, lower left: "R 23303"; lower right: "K."

on verso, inscribed in pencil, upper right: "109"; white hinging tape

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 38 II, as *Kopf eines ganz jungen Mädchens*]

Willoch, Sigurd, ed. *Edvard Munch Etchings. Vol. 2 of The Munch-Museum Series*. Oslo: Johan Grundt Tanum, 1950. [no. 29 II, ill.]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 31 II, ill.]

The Munch Museum, Oslo: cat. no. 31, Sch. 38, MM G 28

<http://old.munch-museet.no/grafikk/detail.asp?katnr=31> (20 July 2015) [ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	31 August 1938 [no. 53]
	11 September 1938 [no. 43]
	6 October 1938 [no. 43]
	16 November 1938 [no. 44]

Sales ledger 1937–?:  
31 August 1938 [no. 1125]  
11 September 1938 [no. 1125]  
6 October 1938 [no. 1134]  
10 October 1938 [no. 1134]  
16 November 1938 [no. 1145]  
19 November 1939 [no. 1144]

Imports and exports ledger:  
31 August 1938 [no. 1125]  
11 September 1938 [no. 1125]  
16 November 1938 [no. 1145]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/35

**Further sources consulted:**

*Edvard Munch: Ausstellung der Lithographien und Original-Radierungen*. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

*Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke*. Exh. cat., Kunsthaus Zürich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch*. 2 vols. Trondheim: F. Bruns, 1946.

*Edvard Munch 1863–1944*. Exh. cat., Kunsthaus Zürich, 22 June–17 August 1952.

*Ausstellung Edvard Munch*. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

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Répertoire des Biens Spoliés

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Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Ingeborg Heiberg (1884–1974) was the daughter of the Norwegian businessman and art collector, Axel Heiberg and his wife Ragnhild.

There are two states of this etching, printed in black or brown ink by the Norwegian Geographical Society and the printer Otto Felsing. This is an later impression of the second state by Felsing (per printer’s stamp).

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