



Edvard Munch

På kjærlighetens bølger (*On the Waves of Love*), 1896

Monochrome lithograph on wove paper, 584 x 728 mm

on recto, lower right, signed in pencil: "E. Munch"; lower left, inscribed in blue: "No. 5"; lower centre, inscribed in pencil: "Fille aux cheveux ch[...]"

on verso, inscribed in pencil, upper left: "237"; upper right: "237"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 71, as *Liebepaar*]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 81 V, ill.]

The Munch Museum, Oslo: cat. no. 81, Sch. 71, MM G 213

<http://old.munch-museet.no/grafikk/detail.asp?katnr=81> (20 July 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]
 11 September 1938, [no. 43]
 16 November 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]
 11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 2-33/33

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zurich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zurich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Variant titles of this composition include *Lovers in Waves; The Sea of Love;* and *Waves* (Woll, 2012) as well as *Liebepaar* (Schiefler, 1907).

There are five states of this plate. This is an impression of the fifth state, printed in black.

The Kestner Museum owned another impression of this plate [EK Inv.-No. 6964] which was deaccessioned as so-called “degenerate art” and thereafter sold to the Norwegian art dealer Harald Host Halvorsen of Oslo.

The sheet found in the Schwabing Art Trove is therefore not identical to the work previously owned by the Kestner Museum.

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