



Georges Michel

Paysage côtier (Coastal landscape)

Oil on canvas, 45.6 x 67 cm

on verso, on frame, upper left, inscribed in pencil: "611", upper centre, handwritten label: "1934/1"; top right corner, label: "Regal 243" [with correction: 239]; inscribed in blue: "218"; lower left, in blue: "97"; lower centre, stamp: "Douane Exportation Paris Centrale"

on stretcher, upper left, in red: "1665"; upper centre, stamp: "Douane Exportation Paris Centrale"; far right, round, serrated stamp [illegible]; lower left, in blue: "Wie 1934/1"; lower centre, in blue: "[illegible] cadre"; on vertical stretcher bar, at top, in red: "2036"; on horizontal stretcher bar, left: "Douane Exportation Paris Centrale"; right, inscribed in pencil: "Cadre chez Dubourg"; in blue: "218", "218 [in circle]"

on canvas, upper left, in black: "A1119"; stamp: "Douane Exportation Paris Centrale"; upper right, in black: "B2377"; black stamp: "G.M"

remains of old packing material at corners

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1934/1

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	17 November 1942 [no. 140]
	15 February 1943 [no. 170]
	3 February 1943 [no. 171]
	5 April 1943 [no. 170]
	22 September 1941 [no. 114]
	25 February 1942 [no. 151]

Sales ledger 1937–?: 1941 [no. 1489]
 25 February 1942 [no. 1489]
 25 November 1942 [no. 1666–1672]
 1942 [no. 1666–1672]
 5 April 1943 [no. 1666–1672]
 3 February 1943 [no. 1758–1761]
 15 February 1943 [no. 1758–1761]
 22 September 1941 [no. 1489]

Imports and exports ledger: 22 September 1941 [no. 1489]
 25 February 1942 [no. 1489]

Current (checking) account: 25 February 1942 [fol. W. 34]
 17 March 1942[?] [fol. J. 54]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1934/1
www.fold3.com/image/231951575/ (6 September 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV Part 2/102

Further sources consulted:

Rétrospective Georges Michel 1763–1843. Exh. cat., Galerie Charpentier, Paris, 29 March–15 April 1927.

Exposition rétrospective d'œuvres de Georges Michel. Exh. cat., Galerie Guy Stein, Paris, 5 December 1938–7 January 1939.

Bouret, Jean. *L'École de Barbizon et le paysage français au XIXième siècle*. Paris: La Bibliothèque des Arts, 1972.

Müllerschön, Bernd, and Thomas Maier. *Die Maler der Schule von Barbizon: Wegbereiter des Impressionismus*. Stuttgart: Ed. Thombe, 2002, pp. 289–294.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The extant sale ledgers of Hildebrand Gurlitt list many Georges Michel works. Owing to the lack of specific details given, it has not to date been possible to establish definitively when and where this work was acquired.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

The label “Regal 243” (on frame verso), corrected by hand to read “[Regal] 239” indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.