



**Aristide Maillol**

**Nu féminin de dos (Female nude, seen from behind)**

Sanguine on paper, 415 x 340 mm

on recto, lower right, the artist's monogram: "M" [in a circle]

on verso, at centre, inscribed in black pen: "32"; lower right, inscribed in white chalk: "G"; on frame, lower right and lower centre, inscribed in white chalk: [illegible, concealed by tape]

**Provenance:**

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	17 February 1937 [no. 22]
	17 November 1942 [no. 140]
	8 January 1943 [no. 173]
	3 February 1943 [no. 171]
	15 May 1943 [no. 178]
	5 April 1943 [no. 173]
	30 April 1944 [no. 171]

Sales ledger 1937–?:  
 17 November 1942 [no. 1678]  
 1942 [no. 1678]  
 8 January 1943 [no. 1678]  
 3 February 1943 [no. 1769]  
 9 April 1943 [no. 1769]  
 3 February 1943 [no. 1770]  
 15 May 1943 [no. 1770]  
 5 April 1943 [no. 1784]  
 17 November 1943? [no. 1822a VII]  
 10 May 1944 [no. 1836]  
 15 March 1944 [no. 1836]

Correspondence Hildebrand Gurlitt – possible reference:  
 22 August 1946 [vol. 10, fol. 151f.]

Cornelius Gurlitt Papers, Salzburg:

List Raphaël Gérard, reference no. in process, [28 April 1944], [item no. 32 or 34]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [item no. 32 or 34]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/134

#### Further sources consulted (selected):

Khun, Alfred: *Aristide Maillol: Landschaft, Werke, Gespräche*. Leipzig: E. A. Seemann 1925.

Carré, Louis, ed. *Maillol: Dessin et pastels*. Paris: Éditions Pierre Tisné, 1942.

Guérin, Marcel. *Catalogue raisonné de l'œuvre gravé et lithographié de Aristide Maillol*. 2 vols. Geneva: Éditions Pierre Cailler, 1965–1967.

Breker, Carola. *Der frühe Maillol*. Doctoral diss., Julius-Maximilians-Universität, Würzburg, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

#### Note:

Not listed in the catalogue raisonné by Marcel Guérin.

This is one of two female nudes by Aristide Maillol in the Schwabing Art Trove, the other being Lost Art ID no. 478449. Both were among the over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these

works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). The inscription "32" on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work (or its counterpart) is respectively referred to herein as "MAILLOL: Femmenue vue de dos (sanguine)" (1944) and "Maillol: Frauenrücken-Akt " (1953). A second Maillol work of same subject is listed as item no. 34.

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