



Max Liebermann

Treidler am Kanal in Flachlandschaft (Man towing a boat on a canal in a flat landscape), c. 1911

Ink on velin, mounted on cardboard, 185 x 90 mm

on recto, lower right, signed in ink: "Mliebermann"; inscribed in pencil: "2170/8", "62"

on verso, pencil drawing of a crowded bridge; lower right, inscribed in blue pen on adhesive tape: "13"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Max Liebermann: Holländisches Skizzenbuch. With a foreword by Oscar Bie. Berlin: Julius Bard, 1911. [related to drawing on p. 33]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 4 May 1940 [no. 87]

11 September 1941 [no. 113]

12 September 1941 [no. 122]

Sales ledger 1937–?: 4 May 1940 [no. 1321]

12 September 1941 [no. 1461]

22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]

October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/57 b

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann*. Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthandlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen*. 2nd ed., Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4, 1869–1910. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This drawing is a study for a similar composition published in Max Liebermann’s *Holländisches Skizzenbuch*, and thus most likely dates from about the year of publication, 1911.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

There are seven other drawings in the Gurlitt stock with similar numbering on the reverse (cf. Lost Art entries IDs: 477939 [“2170/8”, “71”], 477941 [“2170/8”, “58”], 477948 [“2170/8”, “63”],

477950 ["2170/8", "64"], 477960 ["2170/8", "60"], 477967 ["2170/8", "61"], 478295 ["2170/8", "59"]).

This work is mounted with another Liebermann drawing, *Labourer returning from work, two studies* (Lost Art ID: 478288).

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