



Max Liebermann

Studienblatt mit sich umarmenden Paar am Schreibtisch sowie Kopfstudie; Illustrationsentwürfe zu Fontanes Roman *Effi Briest* (A couple embracing at a desk and a head study; compositional studies for an illustrated edition of Fontane's novel *Effi Briest*), c. 1927

Blue pencil on paper, 162 x 113 mm
on recto, lower left, signed in pencil: "MLiebermann"

Provenance:

(...)
By latest 2012: Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Fontane, Theodor. *Effi Briest: Mit Steinzeichnungen von Max Liebermann*. Berlin: Officina Serpentis, 1927.

Primary sources:

Business records Hildebrand Gurlitt – possible references:
Sales ledger 1937–41: 4 May 1940 [no. 87]
11 September 1941 [no. 113]
12 September 1941 [no. 122]
Sales ledger 1937–?: 4 May 1940 [no. 1321]
12 September 1941 [no. 1461]
22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]

October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/24

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Since the work is a compositional study for Fontane’s novel *Effi Briest*, the drawing can be dated to about 1927 when the illustrated edition of the book was published.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

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