



Nicolas Lagneau

Un membre du Parlement pas commode (Member of Parliament)

Charcoal and sanguine on paper, 290 x 220 mm

on recto, lower left, black stamp: "ER" [Lugt 897]; upper left corner, inscribed in red [illegible]

on verso, lower right, inscribed in pencil: "28", "[...] 69cm [?], vert [...] N° 21"

Provenance:

Eugène Rodrigues (per stamp)

Sale: Vente Rodrigues, Frederik Muller & Cie., Amsterdam, 12–13 July 1921, lot 216

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Expositions de portraits peints et dessinés du XIIIe et XIXe siècle, Bibliothèque Nationale, Paris, April–June 1907. [no. 499]

Bibliographical references:

Catalogue d'une vente importante de dessins anciens [Vente Rodrigues]. Auct. cat., Frederik Muller & Cie., Amsterdam, 12–13 July 1921, lot 216, pl. LXXV.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.897]

www.marquesdecollections.fr/detail.cfm/marque/6790/total/1 (28 October 2015)

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/26

Further sources consulted:

Rüstungen – Waffen – Antiquitäten – Ölgemälde alter Meister – Pergamentmalereien – Aquarelle und Handzeichnungen von Hans Mielich, Nicolas Lagneau etc. Auct. cat., Hugo Helbig, Munich, 6 June 1904.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Eugène Rodrigues (1853–1928) was an attorney in Paris and a collector of art, with a focus on old master drawings. A first sale, which included this work, was handled by the Dutch dealership Frederik Muller & Cie. in 1921. Following Rodrigues’ death, the remainder of his collection was dispersed at two estate sales at Hôtel Drouot in Paris, on 28–29 November 1928 and 25–26 February 1929 respectively.

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