



Max Klinger

Die Toteninsel (nach Arnold Böcklin) (The Isle of the Dead [after Arnold Böcklin]), 1890

Etching and aquatint on paper, 591 x 835 mm

on recto, printed inscriptions, lower left: "Arnold Böcklin pinx."; lower centre: "DIE TOTENINSEL", "Das Originalgemälde im Besitze des Herrn J.C. Schoen in Worms"; lower right: "Max Klinger sculp."

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Singer, Hans Wolfgang. *Max Klinger: Radierungen, Stiche und Steindrucke: Etchings, Engravings and Lithographs: 1878–1903*. Berlin: Amsler & Ruthardt, 1909; 2nd ed., rev. and enl., San Francisco: Alan Wofsy, 1991. [p. 134]

Beyer, Carl: *Max Klinger: Das Graphische Werk: The Graphic Work: 1909–1919*. 1st ed., Leipzig: P. H. Beyer und Sohn, 1930; transl. and rev., San Francisco: Alan Wofsy, 1997.

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/005

Further sources consulted:

Plietzsch, Eduard. *Max Klinger: Werke der Griffelkunst*. Burg near Magdeburg: Hopfer, 1943.

Max Klinger 1857–1920: L'œuvre gravé. Exh. cat., Institut für Auslandsbeziehungen, Stuttgart; Goethe Institute, Paris, 10 March–29 April 1977.

Max Klinger: Zeichnungen, Zustandsdrucke, Zyklen. Exh. cat., Museum Villa Stuck, Munich, 24 October 1996–12 January 1997.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

According to Singer, the art dealer Fritz Gurlitt (Hildebrand's uncle) commissioned Klinger to make an etching after Böcklin's most popular painting, which Gurlitt released in great quantities. Gurlitt himself is said to have given the work its memorable title, *Die Toteninsel*.

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