



Jean-Auguste-Dominique Ingres

Visage de femme, les yeux fermés (Head of a woman, eyes closed)

Pencil on paper, 146 x 110 mm

on recto, lower left, signed in pencil: "Ing"

on verso, centre, inscribed in blue: "Ingres 274"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

3 January 1948 [vol. 6, fol. 218]

1 March 1946 [vol. 12, fol. 171]

3 October 1946 [vol. 12, fol. 477]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/120

Further sources consulted:

Lapauze, Henry. *Ingres: sa vie & son œuvre*. Paris: Georges Petit, 1911.

Wildenstein, Georges. *Ingres*. New York: Phaidon, 1954.

Radius, Emilio. *L'Opera Completa di Ingre*. Milan: Rizzoli, 1968.

Pansu, Evelyne. *Ingres: Dessins*. Paris: Chêne, 1977.

Naef, Hans. *Die Bildniszeichnungen von J.-A.-D. Ingres*. 5 vols. Berne: Benteli, 1977–1980.

Mráz, Bohumír. *Ingres: Zeichnungen*. Hanau: Dausien, 1983.

Vigne, Georges. *Dessins d'Ingres: Catalogue raisonné des dessins du musée de Montauban*. Paris: Gallimard, 1995.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Several female portraits drawn by Jean-Auguste-Dominique Ingres are mentioned in Hildebrand Gurlitt's sale ledgers. Owing to the generic nature of these references, it has not, to date, been possible to identify the respective works.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.