



Jean-Auguste- Dominique Ingres
Portrait de femme de profil (Portrait of a Lady)

Pencil on paper, 231 x 181 mm

on recto, lower right, inscribed in pencil: [illegible]

on verso, centre right, inscribed in pencil: "1/16", below: "Ingres"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

3 January 1948 [vol. 6, fol. 218]

1 March 1946 [vol. 12, fol. 171]

3 October 1946 [vol. 12, fol. 477]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/012

Further sources consulted:

Lapauze, Henry. *Ingres: sa vie & son œuvre*. Paris: Georges Petit, 1911.

Wildenstein, Georges. *Ingres*. New York: Phaidon, 1954.

Radius, Emilio. *L'Opera Completa di Ingre*. Milan: Rizzoli, 1968.

Pansu, Evelyne. *Ingres: Dessins*. Paris: Chêne, 1977.

Naef, Hans. *Die Bildniszeichnungen von J.-A.-D. Ingres*. 5 vols. Berne: Benteli, 1977–1980.

Mráz, Bohumír. *Ingres: Zeichnungen*. Hanau: Dausien, 1983.

Vigne, Georges. *Dessins d'Ingres: Catalogue raisonné des dessins du musée de Montauban*. Paris: Gallimard, 1995.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Several female portraits drawn by Jean-Auguste-Dominique Ingres are mentioned in Hildebrand Gurlitt's sale ledgers. Owing to the generic nature of these references, it has, to date, not been possible to identify the respective works.

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