



### Justus van Huysum (attributed to)

#### Still life with peaches and grapes under a tree

Oil on canvas, 40.4 x 52.3 cm

on recto, lower right, signed in black: "J. v. Huysum"

on verso, on stretcher, upper left, inscribed in blue crayon: "Wie 1957/7"; in pencil: "613"; upper centre, in pencil: "{7}", "FoT"; on white label: "1957/7"; on torn white label with blue border: "[...]rie Lamy [?]" ; upper right, on label: "Regal 240 236"; centre left, handwritten white label: "Jan van Huysum 1682–1749 Amsterdam"; at centre, typewritten label: "VAN HUYSUM 49.- Nature morte (fruits)"; centre right: handwritten, torn and faded white label with blue border: "36"; faded label: "36."

Canvas relined and mounted on new stretcher

#### Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1957/7

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Primary sources:

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1957/7

[www.fold3.com/image/231955236/](http://www.fold3.com/image/231955236/) (22 October 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/137

#### Further sources consulted:

Smith, John. *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters*. Vol. 6, *Jan van Huysum*. London: Macmillan, 1829.

Hofstede de Groot, Cornelis. *Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten holländischen Maler des XVII Jahrhunderts*. Vol. 10, *Jan van Huysum*. Esslingen: Neff, 1928.

Grant, Maurice Harold. *Jan van Huysum 1682–1749: including a Catalogue Raisonné of the Artist's Fruit and Flower Paintings*. Leigh-on-Sea: Lewis, 1954.

*The Temptations of Flora: Jan van Huysum (1682–1749)*. Exh. cat., Stedelijk Museum Het Prinsenhof, Delft; Museum of Fine Arts, Houston, 22 September 2006–20 May 2007.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

#### Note:

The label “Regal 236” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

The traditional attribution to Jan van Huysum could not be substantiated. The painting is not included in the catalogue raisonné by Maurice Harold Grant.

The present work was instead found to bear stylistic similarities to still lifes by Justus van Huysum, such as the one now in the Staatliche Museum in Schwerin (inv. no. 429). These similarities are particularly evident in respect to the treatment of foliage.

#### Disclaimer:

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