



Constantin Guys

Trois courtisanes avec trois messieurs à l'arrière plan (Three courtesans at a table, three men in the background)

Chalk on paper, 318 x 248 mm

on recto, lower right, red stamp: interlocking initials CG in a rhomboid [Lugt 4764]

on verso, black watercolour sketch; lower centre, inscribed in pencil: "Constantin Guys"

Provenance:

Charles Joseph Guillemain, Lyon (per stamp)

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence Hildebrand Gurlitt)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.4764]

www.marquesdecollections.fr/detail.cfm/marque/12279/total/1 (15 December 2015)

Primary sources:

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

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Further sources consulted:

Grappe, Georg. *Constantin Guys*. Vol. 2 of *Kunst der Gegenwart*. Berlin: Verlagsanstalt für Literatur und Kunst, 1909.

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Baudelaire, Charles. *Constantin Guys*. Vol. 32 of *Maîtres anciens et modernes*. Paris: Nilsson, 1925.

Dubray, Jean-Paul. *Constantin Guys*. Paris, Éditions Rieder, 1930.

Constantin Guys: un peintre de la vie au XIXe siècle. Exh. cat., Musée des art décoratifs, Paris, January–February 1937.

Streiff, Bruno. *Dessins de Constantin Guys*. Lausanne: Mermod, 1957.

Constantin Guys: Zeichnungen und Aquarelle. Exh. cat., Graphisches Kabinett Kunsthandel Wolfgang Werner, Bremen, 16 November 1985–18 January 1986.

Duflo, Pierre. *Constantin Guys: Fou de dessin, grand reporter 1802–1892*. Paris: Seydoux, 1988.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

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Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

Note:

This drawing originated in the collection of Charles Joseph Guillemain (1893 Lyon–1975 Saint-Mandé). Guillemain was a civil engineer who served as curator in the Musée de l’Origine du chemin de fer français in Lyon (now a part of the Musée Gadagne), and published on the local history of Lyon.

A reference to a Guys drawing titled *Drei Frauen am Tisch* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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