



Johan Grüno

Cup, decorated, c. 1718–1736

Silver, partly gilded, embossed

height: 100 mm, diameter: 80 mm, weight: 2000 mg

three oval emblems inscribed: “Non Nisi Ventus”, “Dum spiro spero”, “Utroque clarescere pulcrum”
on the base, two marks of Johan Grüno; engraved: “H W” and “1955 65/5”

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Antiquitäten: Gemälde Alter Meister aus verschiedenen Sammlungen (=Katalog 2057), Rudolph Lepke's Kunst-Auctions-Haus, Berlin, 10–11 November 1932. [related to lot 555]

Die Sammlung Frau Emma Budge Hamburg, Paul Graupe, Berlin, 27–29 September 1937. [related to lot 240]

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 21.1_F2101 [n.d.]

Further sources consulted:

Rosenberg, Marc. *Der Goldschmiede Merkzeichen*. 4 vols. Frankfurt am Main: Frankfurter Verlags-Anstalt, 1922–1928.

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Hüseler, Konrad. *Hamburger Silber: 1600–1800*. Darmstadt: Schneekluth, 1955.

Scheffler, Wolfgang. *Goldschmiede Niedersachsens: Daten Werke Zeichen*. Vol. 1, *Aerzen-Hamburg*. Berlin: Schliemann & Cie., 1965.

Schliemann, Erich, ed. *Die Goldschmiede Hamburgs*. 3 vols. Hamburg: Schliemann & Cie., 1985.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Johan Grüno was a gold and silversmith from Hamburg.

This object is related, but probably not identical, to the Grüno cups sold by Rudolph Lepke in 1932, and at the 1937 Budge sale in Hamburg respectively.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 21.1_F2101 is an interior shot of the Gurlitt family residence in Dusseldorf, with this work and other objects displayed on a cupboard.

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