



Ludwig Godenschweg

Männerkopf von vorne (Study of a male head, en face)

Etching on paper, 164 x 115 mm (186 x 177 mm)
on recto, lower right, signed in pencil: "L. Godenschweg"

Provenance:

(...)
Hildebrand Gurlitt (per Cornelius Gurlitt Papers)
By latest 2012: Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Munich:
List "Dresdner Maler", collection no. in process [n. d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/127

Further sources consulted:

Revolution und Realismus: Revolutionäre Kunst in Deutschland 1917–1933. Exh. cat., Nationalgalerie, Berlin, 8 November 1978–25 February 1979.
Griebel, Otto. *Ich war ein Mann der Straße: Lebenserinnerungen eines Dresdner Malers*. Halle: Mitteldeutscher Verlag, 1987.
Hellinger, Ariane. *Die Politik in der Kunst und die Kunst in der Politik*. Wiesbaden: Springer, 2013.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

No monograph on the artist has been published to date.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.