



**Ludwig Godenschweg**  
**Weiblicher Akt (Female nude)**

Etching on paper, 96 x 72 mm

on recto, signed and inscribed in pencil: "Godenschweg", "280,- Selbstdruck"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/126

**Further sources consulted:**

Hoffmeister, Christine, ed. *Revolution und Realismus: Revolutionäre Kunst in Deutschland 1917–1933*. Exh. cat., Nationalgalerie, Berlin, 8 November 1978–25 February 1979.

Griebel, Otto. *Ich war ein Mann der Straße: Lebenserinnerungen eines Dresdner Malers*. Halle: Mitteldeutscher Verlag, 1987.

Hellinger, Ariane. *Die Politik in der Kunst und die Kunst in der Politik*. Wiesbaden: Springer, 2013.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"  
Database "Entartete Kunst"  
Database "Kunstsammlung Hermann Göring"  
Getty Provenance Index, German Sales Catalogs  
Lootedart.com  
Lost Art  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library

**Note:**

No monograph on the artist has been published to date.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on [Lostart.de](http://Lostart.de), requires further research.

**Disclaimer:**

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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