



**Bonaventura Genelli**

**Study of a young boy, running**

Pencil on paper, mounted on cardboard, 220 x 293 mm

on recto, lower right, inscribed in pencil: "11"

on verso, inscribed in pencil, upper left: "12"; lower left: "285"

on mounting, inscribed: "Bonaventura Genelli, 280"; upper right: "65"

**Provenance:**

(...)

Probably Arnold Otto Meyer, Hamburg

Probable sale: *Handzeichnungssammlung Arnold Otto Meyer, C. G. Boerner, Leipzig, 16–18 March 1914* [lot 285]

(...)

Probably anonymous owner "B<sub>3</sub>"

Probable sale: *Graphik alter Meister (...), Auct. cat., C. G. Boerner, Leipzig, 30 March–1 April 1943* [lot 280]

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

*Handzeichnungssammlung Arnold Otto Meyer, Hamburg I (=Versteigerung 16). Auct. cat., C. G. Boerner, Leipzig, 16–18 March 1914.* [lot 285]

*Graphik alter Meister dabei bedeutende Blätter von Albrecht Dürer: Zeichnungen alter Meister des XVI.–XVIII. Jahrhunderts (=Versteigerung Nr. 207). Auct. cat., C. G. Boerner, Leipzig, 30 March–1 April 1943.* [lot 280]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41 : 24 July 1937 [no. 14]

24 July 1937 [no. 35]

4 February 1942 [no. 136]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/078

**Further sources consulted:**

Genelli, Bonaventura. *Bilder zu Homers Odyssee: Vierundzwanzig in Lichtdruck ausgeführte Zeichnungen*. Stuttgart: Seifert, 1912.

Christoffel, Ulrich. *Aus dem Leben eines Künstlers: Bonaventura Genelli*. Berlin: Propyläen, 1922.

Ebert, Hans. *Bonaventura Genelli: Leben und Werk*. Weimar: Böhlau, 1971.

Crass, Hanns Michael. *Bonaventura Genelli als Illustrator*. Bonn: Bouvier H. Grundmann, 1981.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

In 1943, C. G. Boerner sold a Genelli drawing possibly identical to the one found in the Schwabing Art Trove. While the catalogue description of subject, medium and size (*Skizze eines laufenden Knaben*, 21.5 x 29 cm) is very similar to the work in the Schwabing Art Trove, there is no illustration to verify the match. The notion of the two works being one and the same is strongly supported by the fact that the auction lot number (280) is inscribed on verso of the cardboard backing on which the Schwabing work is mounted.

In the 1943 catalogue, the Boerner work is referred to as having originated in the erstwhile collection of Arnold Otto Meyer (1825–1913) of Hamburg. The reference to this provenance might hypothetically be an indication that the Boerner sheet was stamped with Meyer's collector's mark [Lugt no. L.1994]. However, since the Meyer collection was disseminated through C. G. Boerner three decades earlier (in 1914), the reference to the former provenance may equally have been company knowledge.

The consignor of the Boerner drawing in 1943 is referred to anonymously in the catalogue as "Besitz B<sub>3</sub> (165)". This provenance is given for well over 300 lots. According to the published auction results, the sheet was sold for 150 reichmarks.

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