



Bonaventura Genelli

Männlicher Akt nach rechts (Male nude)

Pencil drawing on paper, 338 x 245 mm (638 x 478 mm)

on recto, lower left, inscribed in pencil: "Eleasor [Elisier?]"

on matting, inscribed in pencil, upper right: "66"; lower left: "Genelli."; lower left: "B/54"

Provenance:

(...)

By latest to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	24 July 1937 [no. 14]
	24 July 1937 [no. 35]
	4 February 1942 [no. 136]
Sales ledger 1937–?:	1936 [no. 791]
	4 February 1942 [no. 791]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/009

Further sources consulted:

Genelli, Bonaventura. *Bilder zu Homers Odyssee: Vierundzwanzig in Lichtdruck ausgeführte Zeichnungen*. Stuttgart: Seifert, 1912.

Christoffel, Ulrich. *Aus dem Leben eines Künstlers: Bonaventura Genelli*. Berlin: Propyläen, 1922.

Gemälde neuerer Meister: Sammlung J. M., Berlin. Auct. cat., Rudolph Lepke's Kunst-Auctions-Haus, Berlin, 18 November 1930.

Graphik alter Meister dabei bedeutende Blätter von Albrecht Dürer: Zeichnungen alter Meister des XVI.–XVIII. Jahrhunderts (= Auktion 207). Auct. cat., C. G. Boerner, Leipzig, 30 March–1 April 1943.

Ebert, Hans. *Bonaventura Genelli: Leben und Werk*. Weimar: Böhlau, 1971.

Crass, Hans Michael. *Bonaventura Genelli als Illustrator*. Bonn: Bouvier, 1981.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The drawing could be a study for *Elieser and Rahel at the Well*, illustrated in Ebert (p. 72).

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

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