



Paul Gavarni

Le Comédien (The Comedian)

Monochrome lithograph on paper, 415 x 287 mm

in the stone, lower left, inscribed: "57-39" [figures in reverse]

printed inscriptions, upper centre "PHYSIONOMIES PARISIENNES"; lower left: "Par Gavarni."; lower centre: "47", "LE COMÉDIEN", "Comique et volontiers mélancolique."; lower right: "Imp. Lemercier, Paris"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Armelhault, J. [Marie-Joseph-François Mahérault], and Emmanuel Bocher, eds. *L'Œuvre de Gavarni: Lithographies originales: Catalogue raisonné*. Paris: Librairie des bibliophiles, 1873. [no. 1896]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	22 May 1942 [no. 139]
	28 September 1942 [no. 150]
	17 November 1942 [no. 140]
	16 December 1942 [no. 158]

Sales ledger 1937–?:
22 May 1942 [no. 1573]
28 September 1942 [no. 1573]
17 November 1942 [no. 1702]
16 December 1942 [no. 1702]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/2

Further sources consulted:

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collectingpoint München”

Database “Kunstsammlung Hermann Göring”

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This print is no. 47 of the series *Physionomies parisiennes*.

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