



Marguerite Gérard

Portrait de jeune femme (Portrait of a young lady)

Pencil on paper, 198 x 158 mm

on recto, lower right, collector's stamp: "BY" [Lugt 421]

on verso, upper left, inscribed in pencil: "Courtois" [or Coustou?], "S [?] 2", "Mde. Marguerite Gerard
Vente A. Beurdeley, 13-15 März 1905 No 87"; lower centre, in pencil: "Drolling"
crown watermark

Provenance:

(...)

Emmanuel Alfred Beurdeley, Paris

Sale: Vente Beurdeley, Galerie Georges Petit, Paris, 13–15 March 1905, lot 87

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

*Catalogue des Dessins, Aquarelles, Gouaches des École française et anglaise du XVIIIe siècle [...]
composant la Collection de M. A. Beurdeley.* Auct. cat., Galerie Georges Petit, Paris, 13–15 March
1905. [lot 87] An annotated copy available online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1245335j/f48.item.r=marguerite> (23 December 2015)

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes.* 1st ed., Amsterdam: Vereenigde
Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.421]

www.marquesdecollections.fr/detail.cfm/marque/5969 (26 October 2015)

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/117

Further sources consulted:

Trois femmes peintres dans le siècle de Fragonard. Exh. cat., Musée de la Parfumerie Fragonard à Grasse, Grasse, 18 April–18 October 1998.

Marguerite Gérard: Artiste en 1789, dans l'atelier de Fragonard. Exh. cat., Musée Cognacq-Jay, Paris, 10 September–6 December 2009.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This drawing was executed by Marguerite Gérard (1761–1837), the sister-in-law and pupil of Jean-Honoré Fragonard. The first known owner of this drawing was the antiquarian Emmanuel Alfred Beurdeley (referred to by Lugt as Alfred Beurdeley II, 1847–1919), a descendent of the famous family of French cabinetry makers. A part of his collection, comprising eighteenth-century drawings, was sold in 1905. At that sale, this work was acquired by an anonymous buyer for the sum of 330 francs.

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