



### Jean-Honoré Fragonard

#### Un Parc Italien / Parc avec Fontaine encadrée d'escaliers (Italianate Park with a fountain, framed by stairs, 1779)

Brown ink on paper, 284 x 364 mm

on recto, lower left, black stamp: the initial M in a circle [related to Lugt 1852]

on verso, upper right, inscribed in brown ink: "25"[?]

#### Provenance:

Pierre Jean Mariette, Paris

Marie-Joseph Mahérault

Sale: Vente Mahérault, Auct. cat., Hôtel Douot, Paris, 27–29 May 1880, lot 50

By 1921, Henri Péreire, Paris (per exh. cat.)

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Exhibitions:

*Exposition d'œuvres de J.-H. Fragonard.* Exh. cat., Musée des arts décoratifs, Paris, 7 June–10 July 1921. [no. 196, as *Escalier dans un parc*]

*Exposition de dessins de Fragonard,* Hôtel de Sagan, Paris 9–31 May 1931. [no. 100]

*Three French Reigns: Louis XIV, XV & XVI,* 25 Park Lane, London, February–April 1933. [no. 92]

#### Bibliographical references:

*Catalogue des dessins anciens et modernes (...) formant la collection de feu M. Marie-Joseph-François Mahérault, ancien conseiller d'état.* Auct. cat., Hôtel Drouot, Paris, 27–29 May 1880. [lot 50, as *Villa italienne*]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes.* 1<sup>st</sup> ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.1852]

[www.marquesdecollections.fr/detail.cfm/marque/8457](http://www.marquesdecollections.fr/detail.cfm/marque/8457) (31 December 2015)

Ananoff, Alexandre. *L'œuvre dessinée de Jean-Honoré Fragonard (1732–1806)*. Vol. 2. Paris: F. de Nobele, 1963, p. 136. [no. 939, as *Parc avec fontaine encadrée d'escaliers*]

Ananoff, Alexandre. *L'œuvre dessinée de Jean-Honoré Fragonard (1732–1806)*. Vol. 4. Paris: F. de Nobele, 1970, p. 384. [no. 939, fig. 717]

**Primary sources:**

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12\_1227 [25 February 1941]

Supplement List François Max-Kann [“Betr. Dr. Gurlitt”], reference no. in process [n.d.]

Photographs, no. 12.1\_F12151 [10 June 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/068

**Further sources consulted:**

Réau, Louis. *Histoire de l'expansion de l'art français*. Paris: Henri Laurens, 1928.

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

*Zu Gast aus dem Louvre: Rigaud, Duplessis, Fragonard*. Exh. cat., Staatliche Kunsthalle, Karlsruhe, 9 April–14 August 2005.

Rosenberg, Pierre. *La peinture française*. Paris: Place des Victoires, 2009.

Vogtherr, Christoph Martin. *Französische Gemälde I: Watteau, Pater, Lancret, Lajoue*. Berlin: Akademie, 2011.

*Fragonard: Poesie und Leidenschaft*. Exh. cat., Staatliche Kunsthalle, Karlsruhe, 30 November 2013–23 February 2014.

*De Watteau à Fragonard: Les fêtes galantes*. Exh. cat., Musée Jacquemart-André, Brussels, 14 March–21 July 2014.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

The first known owner of this work was Pierre Jean Mariette (1694–1774), a collector and art dealer who specialized in old master works on paper. The drawing later passed to the collector Marie-Joseph-François Mahérault (1795–1879), a French civil servant who published art monographs under the pseudonym Armelhault. By 1921, when the work was shown at a

Fragonard retrospective in Paris, its owner was Henri Péreire (1841–1952), a well-known collector and patron of the arts.

The work was subsequently acquired by Roger Delapalme (1892 Paris–1969 Paris), the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Fragonard drawing.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1\_F12151 is a reproduction of this work; inscribed on verso, a statement of authenticity by François Max-Kann, dated 10 June 1942.

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